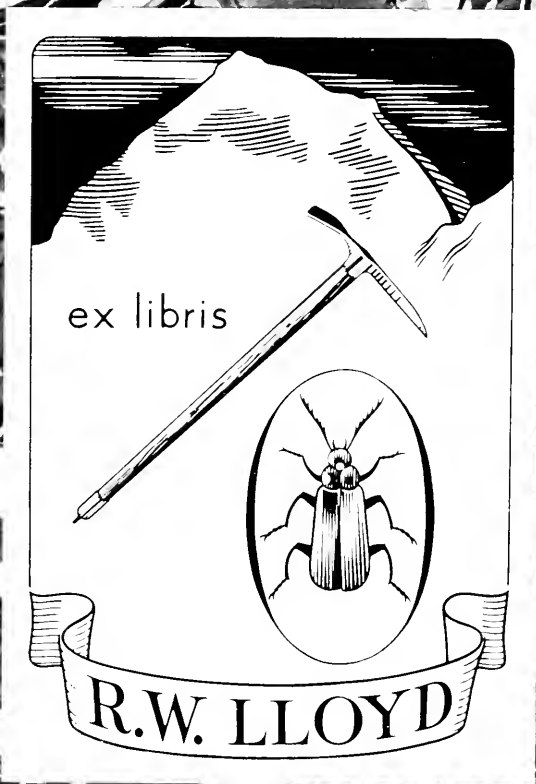


5/1/97
to
12/22/97





IMPORTANT
MODERN PICTURES

OF

F. W. ARMYTAGE, ESQ.

OF MELBOURNE;

AND

CHOICE PICTURES,

THE PROPERTY OF A GENTLEMAN.

SATURDAY, MAY 22, 1897.

709

C A T A L O G U E
OF
THE COLLECTION OF
I M P O R T A N T
MODERN PICTURES

OF THE
English and Continental Schools,

THE PROPERTY OF
F. W. ARMYTAGE, ESQ.

RECEIVED FROM MELBOURNE;

AND
CHOICE MODERN PICTURES,
THE PROPERTY OF A GENTLEMAN;

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 22, 1897,
After the Sale of the Collection of BENJAMIN ARMITAGE, ESQ.

—o—o—o—
May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

940

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On SATURDAY, MAY 22, 1897,

After the Sale of the Pictures of Benjamin Armitage, Esq.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. B. H., 1777.

56 A WOMAN AND CHILD, with animals
9x7

B. F. Murray.

C. LEMERCIER.

57 A LANDSCAPE, with a figure seated by a tree
9x7

Artemus Town.

EDOUARD DETAILLE, 1885.

58 MOUNTED INFANTRY SKIRMISHING

18½ in. by 13 in.

Nellis.

J. L. E. MEISSONIER, 1884.

59 THE NATIONAL GUARD

9 in. by 5 in.

Biddulph.

PICTURES.

F. ANDREOTTI.

- 20 60 A CAVALIER, in red robe, smoking
12 in. by 19½ in.

Gribble

F. ANDREOTTI.

- 19 61 A CAVALIER, temp Louis XIII., drawing—the companion
12 in. by 19½ in.

Fieldhouse

E. HEEMSKIRK VAN BEEST.

- 50 62 A SEA PIECE, with fishing smaeks: Evening
26½ in. by 47 in.

Trickenhause

B. BLAKE, 1823.

- 24 63 THE INTERIOR OF A LARDER, with dead bittern and game
On panel—10½ in. by 9½ in.

Tskins

B. BLAKE, 1823.

- 23 64 THE INTERIOR OF A LARDER, with a ham, cabbage and dead game
—the companion
On panel—10½ in. by 9½ in.

Lacey

ROSA BONHEUR, 1893.

- 510 65 A ROYAL STAG IN FONTAINEBLEAU FOREST
18 in. by 14½ in.

Bolnaghi & Co

J. CONSTABLE, R.A.

- 135- 66 SALISBURY CATHEDRAL
18 in. by 23 in.

D. Nathan

J. CONSTABLE, R.A.

- 67 A FARMYARD, with horses
4 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

Wallis.

J. CONSTABLE, R.A.

- 68 A HAY FIELD, with haymakers and wagon
4 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

Shepherd

J. CONSTABLE, R.A.

- 69 A LANDSCAPE, with cottage and figures
4 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

Shepherd

J. CONSTABLE, R.A.

- 70 A COAST SCENE, with a fort
4 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

Colnaghi & Co.

COROT.

- 71 DRYING CLOTHES : An outbuilding with hedge and figure
9 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.

Wells.

COROT.

- 72 A VIEW OVER A RIVER, with Paris in the distance
9 in. by 11 $\frac{1}{2}$ in.

Biddulph

T. CRESWICK, R.A.

- 73 FOLKESTONE, with group of figures on the cliffs, by Frith
19 in. by 28 in.

Mason

T. CRESWICK, R.A.

- 74 A RIVER SCENE, with bridge, cattle and angler
On panel—8 $\frac{1}{4}$ in. by 7 in.

L. DEUTCH.

157 75 THE ARAB GUARD

On panel—16½ in. by 12 in.

Tooth

LEON Y. ESCOSSURA, 1867.

28 76 LES AMATEURS D'OBJETS D'ART

On panel—9½ in. by 7½ in.

Cohen

T. S. GOOD.

19 77 AN OLD LADY, in black shawl and white mob cap

On panel—9½ in. by 7½ in.

Hall

L. EUG. LAMBERT.

58 78 KITTENS

10 in. by 13 in.

Boussod

SIR T. LAWRENCE, P.R.A.

50 79 LITTLE RED RIDING HOOD—a sketch

On panel—20 in. by 16 in.

Racey

B. W. LEADER, A.R.A., 1892.

160 80 THE CARNARVONSHIRE COAST, from near Llandudno

20 in. by 30 in.

Martine

B. W. LEADER, A.R.A., 1882.

285 81 STONEHILL COMMON, Worcestershire

23 in. by 34 in.

Gribble

J. L. E. MEISSONIER.

200 82 A FRENCH HUZZA—temp Napoleon

On panel—8 in. by 4½ in.

Wallis.

P. NASMYTH, 1816.

- 83 A VIEW OVER EDINBURGH, from Castle Hill
9 in. by 16 in.

Harvey

A. SPRING.

- 84 FIVE HEADS OF PEASANTS
5 in. by 8 in.

B. VON SPIANGI, 1887.

- 85 A LAKE SCENE, with stork: Evening
20½ in. by 29½ in.

Tooth

J. STARK.

- 86 POSTWICK GROVE, NEAR NORWICH
On panel—17 in. by 21 in.

Colnaghi & Co

J. STARK.

- 87 A RIVER SCENE, with ell-pots, and anglers in a punt
On panel—12 in. by 19¼ in.

Tooth

J. STARK.

- 88 A LANDSCAPE, with stream, cattle and bridge
On panel—13 in. by 17 in.

Martin

J. STARK.

- 89 A WOODY LANDSCAPE, with figure fishing by a waterfall, view of
cattle and bridge in the distance
29 in. by 24½ in.

Martineau

OLD MASTERS.

ROSALBA.

90 THE HEAD OF A LADY, with blue robe, with flowers in her hair

—*pastel*

17½ in. by 14½ in.

Philpot

ROSALBA.

91 THE HEAD OF A GIRL, in white robe, holding a rose, pearls in her hair—*pastel*

17½ in. by 14½ in.

Dapson

CANALETTO.

92 THE ENTRANCE TO THE GRAND CANAL, with gondolas and figures

—*gouache*

13½ in. by 19 in.

Agnew

CANALETTO.

93 THE PIAZZA OF ST. MARK'S—*gouache*—the companion

13½ in. by 19 in.

Misell

SIR GODFREY KNELLER, 1720.

94 BARONESS B., in pale blue dress, holding a red scarf, resting her right arm on a pedestal

38 in. by 51 in.

E. Benjamin

KNELLER.

95 CUPID, holding an arrow, seated on a rock—*dome top*

49 in. by 35 in.

Benjamin

R. BRACKENBORG.

96 AN INTERIOR, with peasants playing at cards

*Schroeder**On panel—10 in. by 12 $\frac{3}{4}$ in.**From the Collection of General Sir Phineas Ricoll*

J. B. GREUZE.

Martineau

97 THE HEAD OF A YOUNG GIRL, in white and rose-colour robe; a yellow ribbon in her hair

*15 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.**From the Collection of Colonel Townsend Connolly*

P. WOUVERMAN.

Calzaghi & Co.

98 A SANDY ROAD, with a cottage on the left, and a horseman and figures

*Signed**On panel—15 in. by 13 $\frac{1}{2}$ in.**From the Van Der Pot Collection, 1829**From the Collection of A. Dennistoun, Esq., 1894*

The Collection of
F. W. ARMYTAGE, Esq., of Melbourne.

PICTURES.

C. BARGUE, 1873.

620 99 THE ALGERIAN GUARD

On panel— $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

Wallis.

J. BENLLIURE.

75 100 CHOOSING A WEAPON

8 in. by $12\frac{1}{2}$ in.

Tooth

G. BOCKMANN.

70 101 A HUNGARIAN HORSE FAIR

On panel— $11\frac{1}{2}$ in. by 18 in.

Wallis

G. COLE.

52 102 SUNSET

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Tooth

T. S. COOPER, R.A., 1875.

90 103 SHEEP

On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Matlock

H. W. B. DAVIS, R.A., 1887.

192 104 IN THE HIGHLANDS

19 in. by $29\frac{1}{2}$ in.

Tooth

EISENHUT (MUNICH).

46 105 "IL FAUT SOUFFRIR POUR ÊTRE BELLE"

On panel— $18\frac{1}{2}$ in. by 12 in.

Willow

J. L. GÉRÔME.

106 THE DISPUTE

On panel— $11\frac{1}{2}$ in. by 9 in.

Mallis.

F. GOODALL, R.A., 1875.

107 THE DOVE SELLER

36 in. by 25 in.

Mallis.

P. GRAHAM, R.A.

108 A HIGHLAND SPATE, with cattle

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Gribble

P. GROLLERON, 1885.

109 SKIRMISHERS

On panel—16 in. by $12\frac{1}{2}$ in.

West

E. GRUTZNER, 1878.

110 BLESSING THE VINTAGE

$19\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

McBean

K. HEFFNER.

111 TWILIGHT: A river scene, with boat and figures

28 in. by 49 in.

Tooth

K. HEFFNER.

112 MISTY MORN

$24\frac{1}{2}$ in. by 55 in.

Mallis.

K. HEFFNER.

113 SUNNY EVE

$28\frac{1}{2}$ in. by 67 in.

Mallis.

CARL HOFF.

4.8 114 IN MOURNING

49 in. by 36 in.

Green

A. HOLMBERG.

142 115 A MUSIC STUDY

42 in. by 31 in.

Tooth

A. HOLMBERG.

240 116 THE COUNCIL OF PEACE

35½ in. by 33 in.

Wallis

P. JOANOWITCH.

170 117 THE INDIAN SNAKE CHARMER

41½ in. by 32 in.

Nest

H. KAUFFMANN, 1890.

155 118 CHAFFING

13½ in. by 16½ in.

McLean

B. W. LEADER, A.R.A., 1887.

620 119 AN APRIL DAY

Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky.
The Deer must weep thy fall to-night,
For thou must die.

50 in. by 84 in.

Exhibited at the Royal Academy, 1887

Frickenha

B. W. LEADER, A.R.A., 1876.

120 A WELSH LANDSCAPE

19 in. by 29½ in.

Tooth

LORD LEIGHTON, P.R.A.

121 SOLITUDE

200 to start 66 in. by 30 in.

Exhibited at the Royal Academy, 1890

Engraved

Tooth

W. MULLER, 1837.

122 GILLINGHAM MILL

26 in. by 29 in.

Martineau

L. MUNTKE.

123 A WINTER'S EVE

18½ in. by 29½ in.

Mallis.

M. DE MUNKACSY.

124 THE TWO FAMILIES

34 in. by 46 in.

Mallis

M. DE MUNKACSY.

125 À LA PROMENADE

46 in. by 36 in.

Mallis.

M. DE MUNKACSY.

126 MY OLD MOTHER'S SONG

On panel—51½ in. by 44 in.

Biddulph

DE NITTIS, 1871.

- 127 ON THE ROAD TO NAPLES
11 in. by 20½ in.

Mallis.

C. SEILER, 1886.

- 128 THE RECONCILIATION: SIR JOSHUA REYNOLDS' LAST
VISIT TO GAINSBOROUGH
On panel—14½ in. by 11½ in.

Mallis.

C. SEILER, 1884.

- 129 TRACING THE ROUTE
On panel—8½ in. by 12 in.

Mallis.

FILDELFO SIMI.

- 130 SPRING TIME: Gathering wild flowers
65 in. by 50 in.

Green

J. F. TAPIRO.

- 131 THE COBBLER'S FAMILY
On panel—12 in. by 8 in.

Mallis.

F. VINEA.

- 132 A CELLAR SCENE
On panel—15½ in. by 19½ in.

Tooth

TH. WEBER.

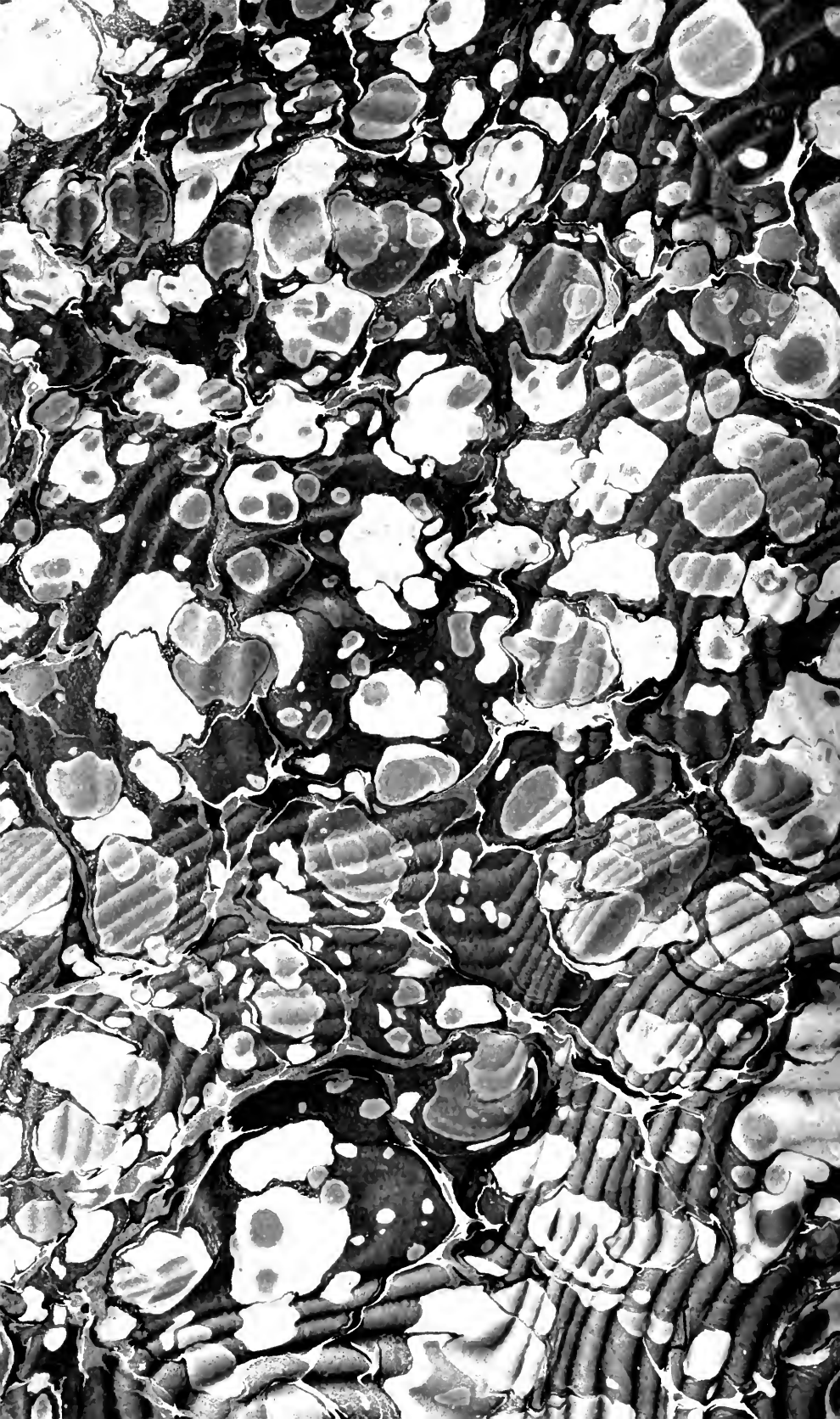
- 133 A SEA PIECE
23 in. by 38½ in.

Mallis.

FINIS.

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